

# ASTITVA 2022

## *Azadi ka Amrit Mahotsav- Celebrating 75 years of Independence*

AstitvA, meaning existence, sheds light and life to Indian heritage, and has been doing it for 13 years. The heritage collective of BMCC organises AstitvA every year, and since its inception, the event never fails to stand out with its uniqueness by celebrating culture in an innovative and authentic style. After two years of being limited to virtuality in the Pandemic, Astitva 2022 celebrated the Azadi ka Amrit Mahotsav- 75 years of independence magnificently with the title sponsorship from Fleetguard Filtrum & IMDR and support from Heritage India like every year.

The event not only saw virtual participation from India, but across the world - breaking geographical barriers - and has received a stupendous response of over 2386 entries. It included people from age 15 to 26 and above participating and showcasing their talent with boundless enthusiasm, proving that age is just a number.

AstitvA's inauguration ceremony took place on 20th September at the hands of noted classical vocalist Mrs Arti Anklikar



The competitions included in AstitvA 2022 were as follows –

<b>Event</b>	<b>Themes</b>	<b>Judges</b>	<b>Heads</b>
Nrityalankar (Dance)	Indian classical (solo) Indian folk (group)	Guru Tejaswini Sathe Gauri Gandhe Jatin Pande	Pallavi Patil Ayanika Pal
Swaralankar (Singing)	Patriotic songs Tribute to Bharat Ratna Lata Mangeshkar ji	Vrushali Mawlankar Savni Ravindra (final round)	Yash Deshmukh Khushi Agarwal
Vadyalankar (Instrumental)	Raag- Bhimpalasi or Madhuvanti Taal- Ek taal or teen taal	Pt. Ramdas Palsule	Soham Wani Shreya Darekar
Panache (Fashion show)	States of India	Manini Gujar Priya Gokhale	Shriprasad Shinde Dipti Joshi
Quizzathon (Quiz)	Indian Hall of Fame India's Achievements from 2011-2021		Pratham Punjabi Reva Gandhi
Clickathon (Photography)	Finding the tricolor in nature/surroundings Capturing emotions	Satish Paknikar	Isha Jagtap Varun Murali
Ranganubhav (Painting)	Travel Diaries of India Natural Heritage of India	Nachiket Damle	Gouri Brlgamwar Samarth Belagali
Rekhatan (Sketching)	Civilian Awardees Indian Monuments	Nachiket Damle	Sakshi Pawar Sharvari Mule
Swadeshi (Business plan)	Vocal for Local	Manik Damle	Rohan Barnabas Shreya Darekar
Hastalankar (Mehendi)	Indian Bridal	Kanchan Chavan	Diksha Alhat Mahi Khoriya
Shabdalanekar (Essay writing)	My brand ambassador of India Changing geo-economics in India Swarajya 75: Bharat after Independence	Prof. Padmini Mane Dr. Varsha Todmal	Ritesh Parjane Vedant Patil
Drishtikon (30 sec short film)	India's gift to the world Humanity	Shrirang Godbole	Manav Shinde Suyash Shelar
Sancheпадika (Treasure hunt)	Ramayana		Saarth Dhaigude Jaily Bhoite
Mandala	Open	Tejas Modak Trupti Desai	Akshada Tathe Saeе Mali
Kavyalankar (Poetry recitation)	Patriotic poems from any region and language of India	Kaustubh Arun Athalye	Priyal Shende Monika Borse

The theme being Azadi ka Amrit Mahotsav- Celebrating 75 years of Independence, the thirteenth edition of Astitva celebrated the Indian independence with a beautiful geographical diversity among participants with the depiction of Indian Knowledge System as its backdrop.

A significant part of the whole Astitva 2022 experience were the stalls in BMCC campus set up by our own students. There were a variety of stalls that included food, games, clothing/ apparel, and many activities.

The AstitvA team, once again, left no stone unturned and emerged victorious, beating all its past records as well. The event enunciates the importance of keeping our Indian heritage intact, and that is what makes it truly unique. The 13th year has certainly set a benchmark in the journey of AstitvA. It makes one dwell on how rich our Indian heritage is, and realize that though we come from different states, communities, speak different languages, celebrate various festivals, have different ideologies, at the end of the day, we are all instilled with national pride, celebrating our rich culture. AstitvA 2022 was a huge success, ending with a perpetual promise of many such successes to come!

